

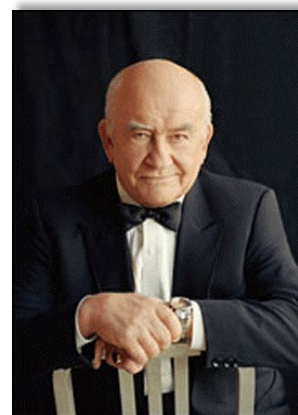


The Survivor Mitzvah Project

Honorary Entertainment Industry Board

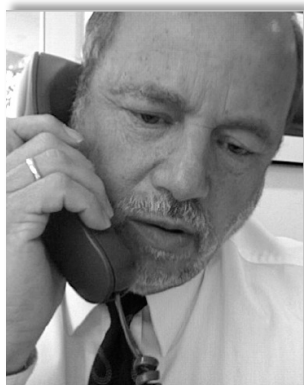
The Survivor Mitzvah Project's Honorary Entertainment Industry Board, along with other artists from stage, screen, and the music industry, donates their time and talents to bring public awareness to the mission of The Survivor Mitzvah Project – to bring emergency aid to the last survivors of the Holocaust in Eastern Europe.

EDWARD ASNER – Versatile, committed, eloquent and talented are all adjectives that describe Edward Asner. Best known for his comedic and dramatic crossover as the gruff but soft-hearted journalist Lou Grant, a role he originated on the landmark TV comedy *The Mary Tyler Moore Show* and continued in the drama *Lou Grant*, for which he won 5 Emmys and three Golden Globes, he received 2 more Emmy and Golden Globes for *Rich Man, Poor Man* and *Roots*. His career demonstrates a consummate ability to transcend the line between comedy and drama. One of the most honored actors in the history of television, Mr. Asner has 7 Emmy Awards and 16 nominations, as well as 5 Golden Globes. He served as National President of SAG and received the Guild's Life Achievement Award for career achievement and humanitarian accomplishment and was inducted into the TV Academy Hall of Fame. He has advocated for human rights, world peace, environmental preservation and political freedom, receiving the Anne Frank Human Rights Award, among other honors. With more than 100 TV credits, his films include *Fort Apache the Bronx*, *JFK* and *Elf*, and he was the lead voice in *UP!*, which won two Golden Globes and two Academy Awards. Presently Mr. Asner tours the country to standing ovations in his one-man show about FDR.



RICHARD BELZER - Stand up comedian, author and actor, Richard Belzer is best known for his portrayal of Detective John Munch during a 21-year run on the NBC series *Homicide: Life on the Street* and *Law & Order: Special Victims Unit*. He also appeared as Munch on *Law & Order*, *The X-Files*, *The Beat*, *Arrested Development*, *The Wire*, *30 Rock*, and *Jimmy Kimmel Live*, making Munch the only fictional character to appear on ten different television shows played by a single actor. As a stand up comedian, he performed at *Catch a Rising Star* and *The Improv*. In film he appeared in *The Groove Tube*, *Fame*, *Night Shift*, and *Scarface*, and on the *National Lampoon Radio Hour* with co-stars John Belushi, Bill Murray, Gilda Radner, and Harold Ramis. He has appeared multiple times on *Saturday Night Live* and is co-author, along with Rick Newman, of *How to Be A Stand Up Comedian*. Belzer was honored by the New York Friars Club and the Toyota Comedy Festival in the first-ever roast open to the public. He has also been a frequent guest on *The Howard Stern Show*.

MAYIM BIALIK - Actress and author, Mayim Bialik began her acting career in the feature film, *Pumpkinhead*, coming to national attention playing Bette Midler's character as a young girl in the film *Beaches*. She also appeared in the Michael Jackson's video *Liberian Girl* and in numerous television shows before being cast in the lead role in NBC's hit comedy, *Blossom*. After *Blossom*'s five year run, she went on to earn a Ph. D from UCLA in Neuroscience, before returning to acting. She has appeared in Woody Allen's comedy *Don't Drink the Water*, and Larry David's HBO comedy series *Curb Your Enthusiasm*. She is the author of two books, *Beyond the Sling: A Real- Life Guide to Raising Confident, Loving Children the Attachment Parenting Way*, the cookbook *Mayim's Vegan Table*, and is a frequent blogger for Kveller.com. Currently Ms. Bialik is a series regular on the CBS comedy smash, *The Big Bang Theory* - coincidentally playing the role of a neuroscientist - for which she received three Emmy Award nominations and a Screen Actors Guild Award nomination.



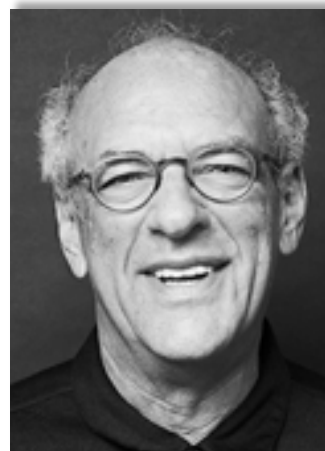
LARRY BREZNER* – has been in the personal management and production business for over three decades. Over the years, Larry and his partners have managed the careers of Woody Allen, David Letterman, Robert Klein, Martin Short, Robin Williams, Jim Carrey, Kathy Griffin and many others including artists Billy Crystal and Bette Midler. Mr. Brezner has produced over 20 feature films including *Good Morning Vietnam*, *Throw Mama From the Train*, *Coupe de Ville*, *The 'Burbs*, *Arthur*, *The Greatest Game Ever Played*, *Ride Along* and *Ride Along 2*. He has produced movies for Tom Hanks, Jeff Bridges, Dudley Moore, Danny Devito, Richard Dreyfuss, Gena Davis, James Gandolfini, Alec Baldwin, Robin Williams and many more. For television he produced *Robin Williams: An Evening at the Met*, *Martin Short: Concert for the North Americas*

TONY CACCIOTTI - Producer, author, actor and talent manager, Mr. Cacciotti was the Producer of the Broadway production of *Looped*, and Off-Broadway's *Neil's Garden*, *All Under Heaven*, and *Short of Breath* (which he also directed). His Regional Theatre productions include *Looped* (which broke box office records at The Pasadena Playhouse and DC's Arena Stage) and *The Dragon and the Pearl*. He produced *Golda's Balcony* (winner of the 2006 Touring Broadway Award) starring Valerie Harper as Golda Meir, as well as the film *Golda's Balcony*, also starring Ms. Harper. Mr. Cacciotti was the co-Executive Producer of the NBC sitcom *Valerie (The Hogan Family)*, the CBS series *City* and the NBC television movie, *Farrell for the People*. He appeared on Broadway in *The Royal Hunt of the Sun*, *Jesus Christ Superstar* and in the National Tour of *West Side Story*. Film credits include, *The Longest Yard*, *Thank God It's Friday*, *Hero at Large* and *American Gigolo*. He is the author of "The Cacciotti Method" and is an inductee in the Fitness Hall of Fame.



FRANCES FISHER - A member of Lee Strasberg's Actors Studio, Ms. Fisher studied with Stella Adler and has worked with Elia Kazan, Norman Mailer and Arthur Miller. She has starred in over 30 plays, including *Fool For Love*, *Desire Under The Elms*, *Cat on a Hot Tin Roof*, 1984, *Orpheus Descending* and *A Midsummer Night's Dream*, earning a Drama-Logue award for *Three More Sleepless Nights*. On TV, she starred as Lucille Ball in *Lucy & Desi: Before the Laughter*, as well as numerous guest appearances including *Resurrection* and *Watchmen*. Ms. Fisher starred in two Academy Award-winning films, *Unforgiven* and *Titanic* (which garnered her a SAG Award nomination for Best Ensemble). Other films include *True Crime*, *House of Sand & Fog*, *Laws of Attraction*, *Mrs. Harris*, *The Kingdom*, *Jolene*, *The Roommate*, *The Lincoln Lawyer*, and *The Host*. Ms. Fisher was awarded Pacific Palisades Film Festival's Lifetime Achievement Award.

SHEP GORDON - is known in the entertainment industry as having an incredible eye for talent and an innate understanding of what people find entertaining. After graduating from SUNY Buffalo, Shep moved to LA and in 1969 co-founded Alive Enterprises. Over the years, Gordon has been responsible for managing the careers of Alice Cooper, Groucho Marx, Raquel Welch, Luther Vandross, Kenny Loggins, and countless others. He's also credited as creating the celebrity chef, which revolutionized the food industry and turned the culinary arts into the multi-billion dollar industry it is today. His clients that include culinary legends, Wolfgang Puck, Emeril Lagasse, Nobu, Daniel Boulud and many more. In addition to the impact he's had on the music, film and food industries, he's also highly regarded for his philanthropic endeavors. The subject of the documentary, *Supermensch: The Legend of Shep Gordon*, Shep was named one of the 100 Most Influential People by *Rolling Stone* magazine.



CHARLES GRODIN* - An award-winning actor on Broadway and in film, starred in *The Heartbreak Kid*, *Midnight Run*, and the children's classic *Beethoven*, among others. He has had 8 books published, is a best-selling author, and received an *Emmy Award* as a writer on *The Paul Simon Special*. In 2014 he received the *Mark Twain Award* as a distinguished author by the Connecticut Press Club. For the last 18 years he has been a commentator for CNBC, MSNBC, 60 Minutes II, and is currently a commentator for CBS Network News Radio. He has been honored by the Children's Cancer and Blood Foundation for his efforts in raising money for children's cancer research, is on the Advisory Council of Malta House - a Catholic organization providing housing for unwed mothers, the Children's Health Fund, and Family Re-entry – an organization that helps formerly incarcerated people. He is on the Leadership Council of the

RFK Foundation, and on the Board of Blue Card, which helps raise funds for Holocaust survivors in the USA. He is a recipient of the *William Kunstler Award* for Racial Justice, and received both the *Help Hero Award* and the *Habitat for Humanity Award* for his efforts on behalf of the homeless. He has been honored by Mentoring U.S.A. Each year, Mentoring U.S.A. gives an award to a mentor in Mr. Grodin's name. All proceeds from his two recent books have gone to Help U.S. A. and Mentoring U.S.A.

ELLIOTT GOULD - began his acting career on Broadway and then went on to become the embodiment of a disenchanted youth culture in such films as Robert Altman's Korean War satire *M*A*S*H* in which he played the maverick surgeon "Trapper John" and *Bob & Ted & Carol & Alice* for which he received an Oscar nomination. *Time Magazine* placed him on the cover in 1970, calling him a "star for an uptight age". Other notable films include *A Bridge Too Far*, *Capricorn One* and a remake of *The Lady Vanishes*. He also appeared in Altman's *The Long Goodbye*. Broadway credits include *Irma La Douce*, *Say, Darling*, *I Can Get It For You Wholesale*, *Little Murders*, and *Drat! The Cat!* On television, Mr. Gould hosted "*Saturday Night Live*" six times, appeared in *Friends* as Jack Gellar, the good-natured, but fussy father of Monica and Ross, recurring in the role across 10 seasons. He guest starred on *Law & Order* and *CSI*. Mr. Gould received critical praise for his role in Warren Beatty's epic gangster film *Bugsy*. He also appeared in *American History X* and co-starred in *Ocean's Eleven*, *Ocean's Twelve*, *Ocean's Thirteen* and *Contagion*. Mr. Gould serves on the Screen Actors Guild National Board of Directors. Currently, Mr. Gould stars in the HBO drama *Ray Donovan*.





ADRIENNE HAAN - Hailed as "the First Lady of Cabaret" by Wolf Entertainment Guide in NYC and "an entertainer of the highest caliber" by the Huffington Post, award-winning European entertainer Adrienne Haan is one of the most electrifying concert and cabaret stars at work today. She is a graduate of the American Academy of Dramatic Arts in NY and also has a Master's Degree in Applied Linguistics from St. Mary's University in London. A singer, writer and producer, she is constantly touring across the globe with a diverse repertoire that encompasses German 1920s and 30s Cabaret music, French Chanson, American Songbook, Broadway, and other international songs. Recent performances include concerts in the USA, Europe, Australia, China, Israel, Turkey as well as South America. Ms. Haan performs fluently

in 11 languages which makes her unique in her field. In 2015 she premiered her Holocaust Remembrance Concert in German, Yiddish and Hebrew - *Tehorah* - at New York's Carnegie Hall. Since then it has become her mission to partially dedicate her performing arts to the Holocaust Remembrance. She continues her purpose spreading the musical message of *Tehorah* as a sign of hope for peace among the nations. www.adriennehaan.com

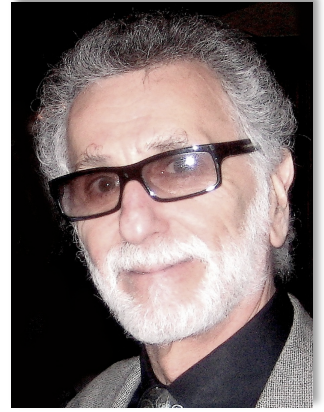
VALERIE HARPER* - is a four-time *Emmy Award* Winner and *Golden Globe* Winner for *The Mary Tyler Moore Show* and *Rhoda*. She received the *Harvard Hasty Pudding Woman of the Year Award*, *Hollywood Women's Press Club Golden Apple Award*, and the *Photoplay Gold Medal Award*. On Broadway Ms. Harper was nominated for a *Tony Award* for her portrayal of Tallulah Bankhead in *Looped*, appeared in *The Tale of the Allergists Wife*, *Paul Sills' Story Theater*, *Something Different*, *Subways are for Sleeping*, *Wildcat*, *Take Me Along*, and *Destry Rides Again*. She starred as Golda Meir in the National Tour of *Golda's Balcony* and Off-Broadway in *All Under Heaven*, which she co-wrote with Dyke Garrison, and *Death Defying Acts* by Elaine May, Woody Allen, David Mamet. Ms. Harper starred in numerous TV movies and series such as *Desperate Housewives*, *Sex and the City*, *'Til Death*, *That 70's Show*, *Touched By An Angel*, *Melrose Place*, and *The Muppets*. Film credits include *Golda's Balcony*, *Blame It On Rio*, *Chapter Two*, *Freebie and The Bean*, and *The Last Married Couple in America*. An accomplished author, Ms. Harper wrote *Today I Am A Ma'am*, *Other Musings on Life, Beauty and Growing Older*, and the memoir, *I, Rhoda*.



LAINIE KAZAN - is a multi-award winner in film, TV and on stage. Beginning as Barbra Streisand's understudy on Broadway in *Funny Girl*, she received a Tony nomination for *My Favorite Year* at Lincoln Center, produced and starred in *Doin' What Comes Natur'ly* with Bette Midler, Madeline Kahn, Patti LuPone and Elaine Stritch, and starred in a sold out run of *The Vagina Monologues* on Broadway. Film roles include Coppola's *One from the Heart*, and *My Favorite Year*, garnering her a Golden Globe, as well as *Beaches*, *The Cemetery Club*, *Love Is All There Is*, *My Big Fat Greek Wedding* and *Don't Mess With the Zohan*. On TV she earned an Emmy nomination for *St. Elsewhere*, a Cable ACE nomination for *The Paper Chase*, appeared on *Will & Grace*, *The Nanny*, *King of Queens* and *Desperate Housewives*. She has sung with the Boston

Pops, the Cleveland Pops, and performed sold out shows throughout Europe, Asia, Australia and the U.S., including Carnegie Hall. Her CDs include *Lainie Kazan – In The Groove* and *Body and Soul*. Ms. Kazan serves on the board for the Young Musician's Foundation, AIDS Project LA, B'nai Brith and MDA.

RICK NEWMAN - Founder and owner of the legendary *Catch a Rising Star*, Newman created a unprecedented incubator of comedy which ignited the explosion of countless stand-up clubs across the country and became a breeding ground for fresh, new, talent such as Joy Behar, Richard Belzer, Billy Crystal, Susie Essman, Larry David, Andy Kaufman, Bill Maher, Eddie Murphy, Ray Romano, Chris Rock, Adam Sandler, Jerry Seinfeld, Robin Williams and many, many others. As Pat Benatar's manager, Newman launched her meteoric career, which resulted in five Grammy wins. He's also managed Grammy-winning artist Rodney Crowell and comedians Richard Belzer, Susie Essman and Allan Havey. He has produced numerous television shows for HBO, Comedy Central and Cinemax. Mr. Newman has been a longtime member of the Friar's Club and serves as Co-Chairman of the club's Entertainment Committee. He is Co-Producer *30 Seconds Over Washington* for ROCK THE VOTE His newest theatrical venture, is New York City's Triad Theatre. and is a producer of the *Drama Desk* Award-winning, *Celebrity Autobiography*.



PHILIP ROSENTHAL - Creator/Executive Producer of the hit CBS comedy, *Everybody Loves Raymond*, for its entire nine-season run. *Everybody Loves Raymond* was nominated for over 70 Emmy awards, and won 15 times, including for Best Comedy Series in 2003 and 2005. Rosenthal has the distinction of having directed President Bill Clinton in the White House Correspondents Dinner video, shown to wide acclaim at the April 2000 event. He co-wrote *America: A Tribute to Heroes*, the 9/11 telethon airing on all four networks, won a *Peabody Award* and an *Emmy* nomination for Outstanding Writing. He won the 2002 *Writers Guild Award* for Excellence in Television Writing for his *Everybody Loves Raymond* script, "Italy." As an actor Phil has appeared in James Brooks' feature film *Spanglish*, with Adam Sandler, *Curb Your Enthusiasm*, Jake Kasdan's feature, *The TV Set*, *The Simpsons Movie*, and starred in *Funny or Die's Jewish James Bond* as James Bond. Rosenthal is the author of *You're Lucky You're Funny: How Life Becomes a Sitcom*. His first feature for Sony Pictures, *Exporting Raymond*, which he wrote and directed, is the true story of the attempt to turn *Everybody Loves Raymond* into a Russian sitcom. Rosenthal participated in the Emmy nominated CNN documentary series, *The Sixties* and is the host of a food and travel series for PBS, *I'll Have What Phil's Having*. He has also produced the series *America Divided*, *Somebody Feed Phil* and *Phil's Finds*.

**Of Blessed Memory*

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The Survivor Mitzvah Project is a 501(c)3 non-profit public charity.
(800) 905-6160

www.survivormitzvah.org